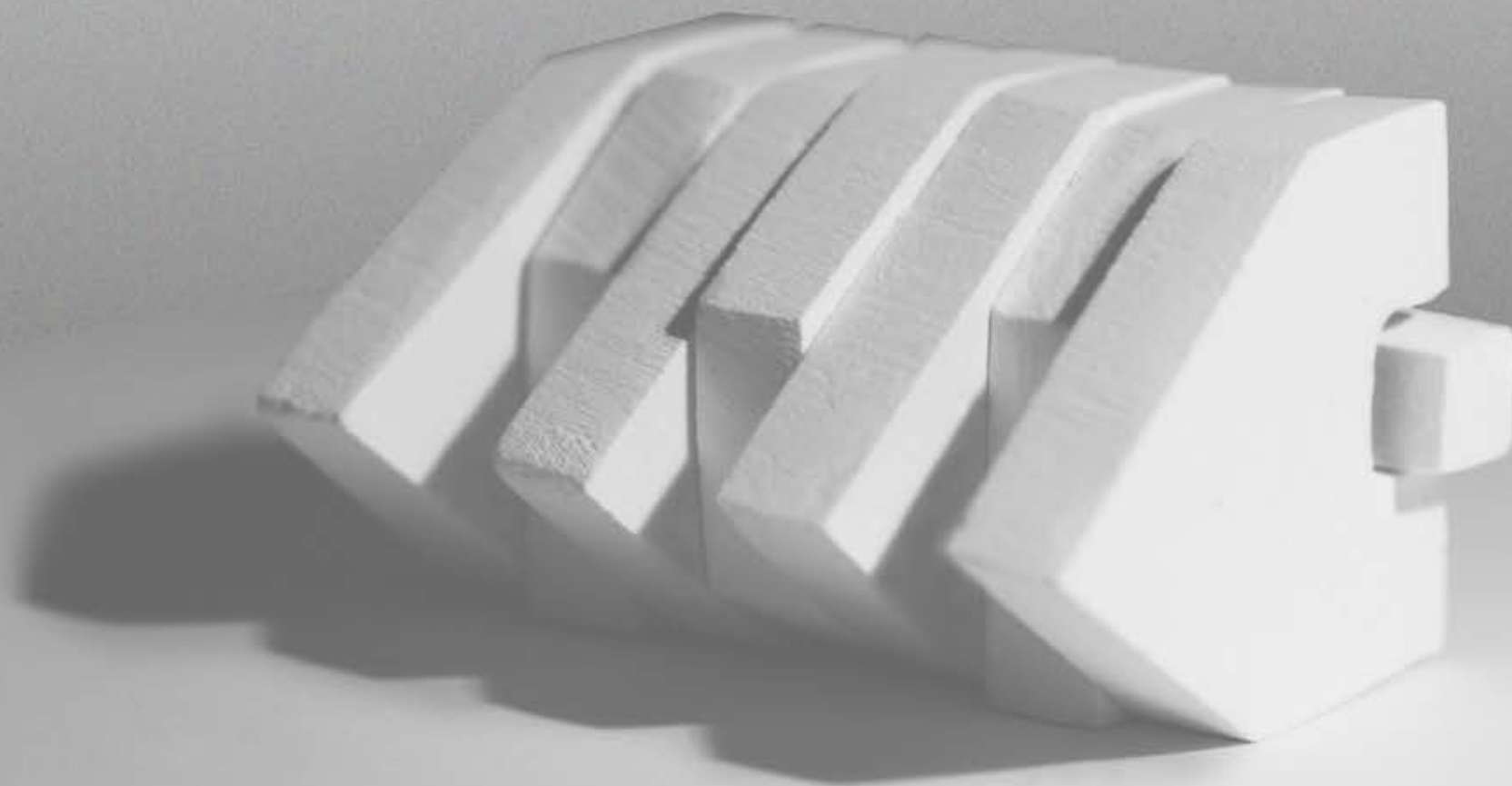


PORTFOLIO

Kimberly Camilleri





K I M B E R L Y C A M I L L E R I

E D U C A T I O N

Master of Architecture (Architectural Design)

University of Malta | 2020 - Present

B.Sc. (Hons.) in Built Environment Studies

University of Malta | 2016-2019

Architectural Technology and Construction Management (ATCM)

University College of Northern Denmark (Erasmus+) | 2018 (1 semester)

Diploma in Design Foundation Studies

University of Malta | 2015-2016

E X P E R I E N C E

Architectural Assistant

Edward Scerri Architect Studio | September 2019 - September 2020

S K I L L S

Drafting: AutoCad

3D modeling: Rhino and Google Sketchup

Rendering: Enscape

Graphics: Adobe CC (Photoshop / Indesign / Illustrator)

BIM: Revit

Physical Model Building

Photography

L A N G U A G E S

Mother tongue: Maltese

Mother tongue: English

Other languages: German and Italian

C O N T A C T

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01 **DAR IT-TAFAL**

Year 4, Semester 1

02 **GREENLUNG**

Year 4, Semester 1

03 **TEA HOUSE**

Year 1, Semester 2

04 **ZURRIEQ HOUSE**

Year 2, Semester 1

05 **URBAN STREET DESIGN**

Year 3, Semester 1

DAR IT-TAFAL

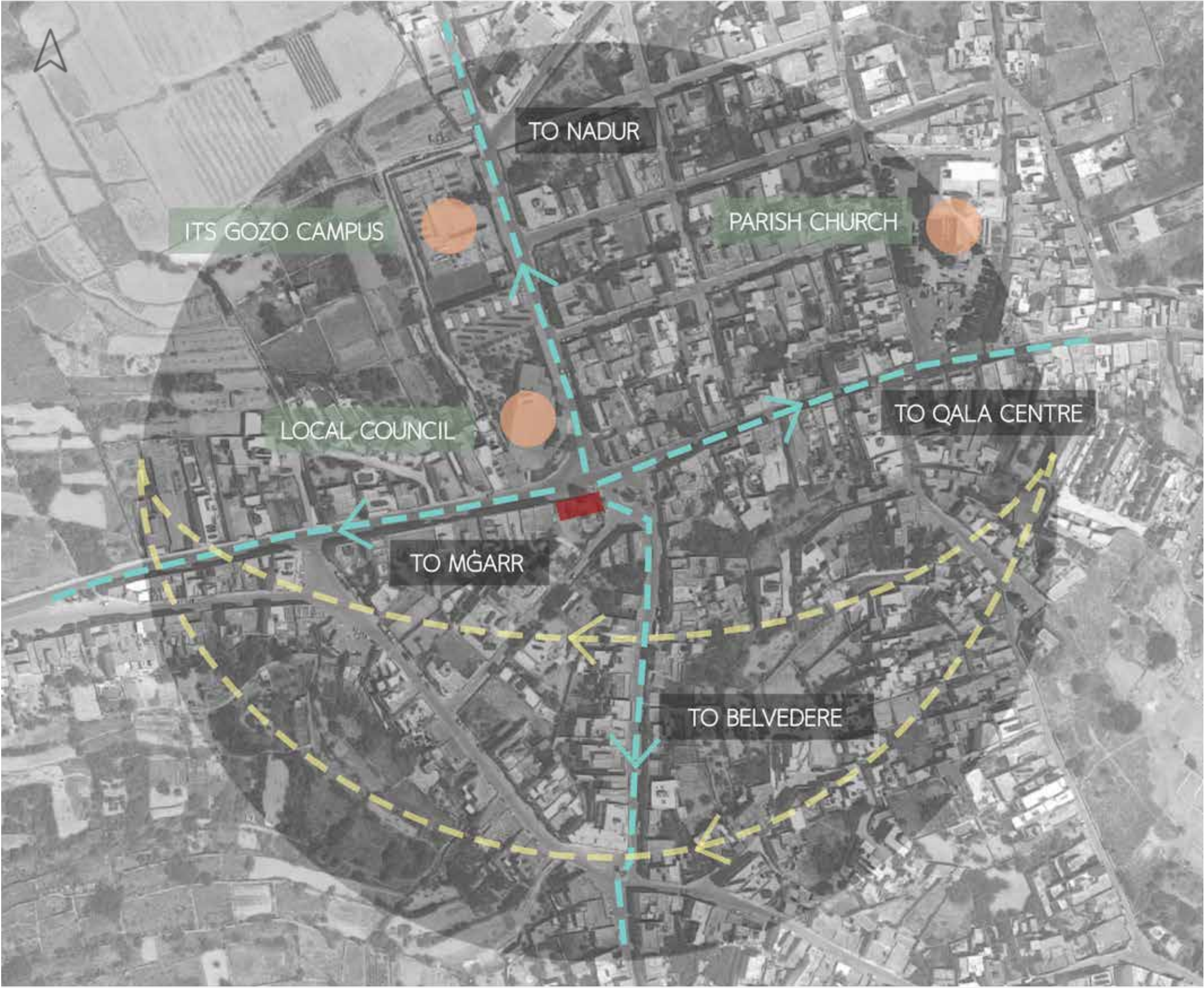
Type - Residential

Size - 144m²

Location - Mgarr Road, Qala, Malta

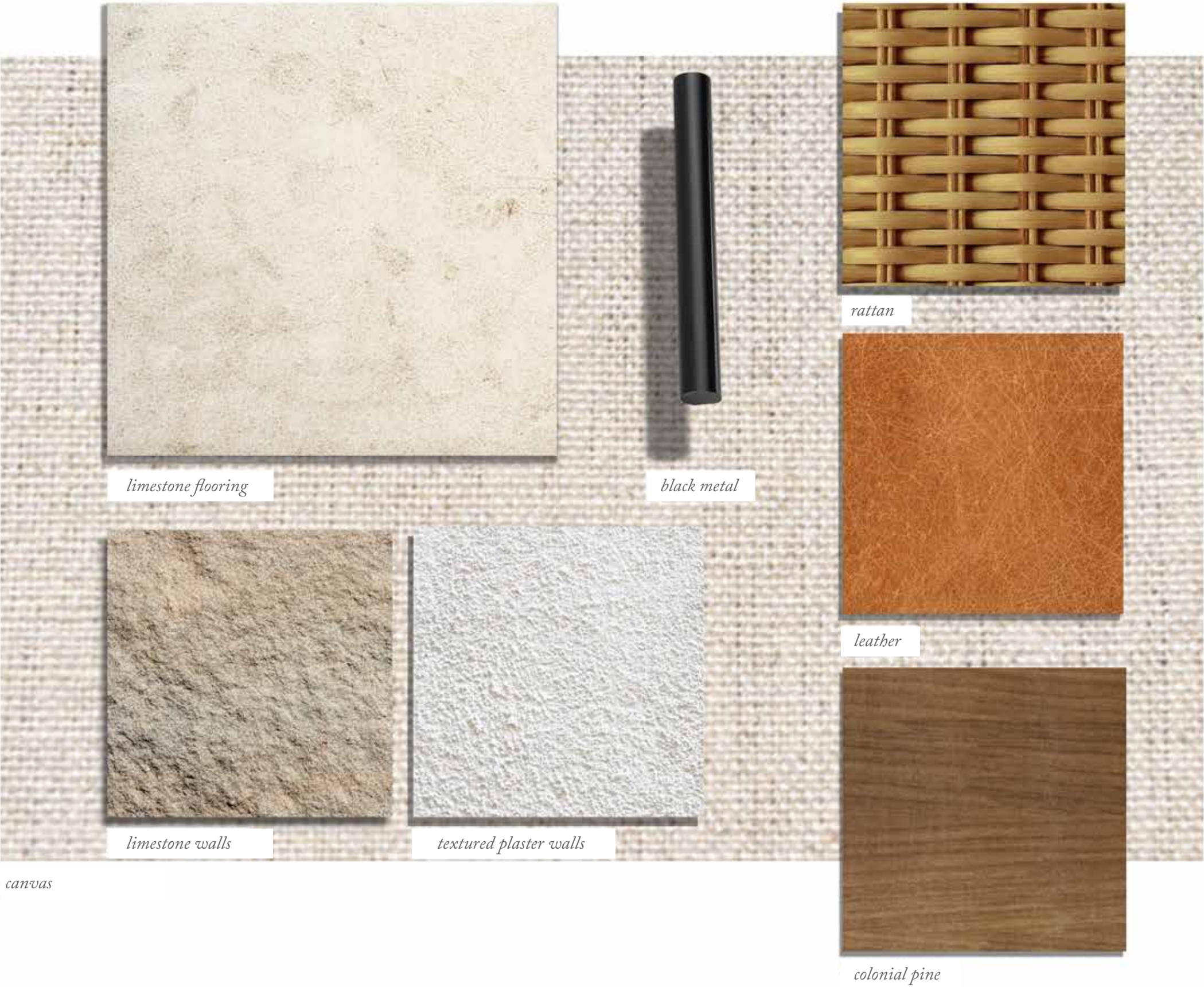
A residential house for a resident artist and a guest, which is open to a visiting artist in residence. The main spatial requirements were fluid connectivity between space with ample natural light, and having rooms around a central courtyard. The house includes a pottery workshop and a studio, which can also act as an exhibition space open to the public. The courtyard, kitchen and living room are shared spaces with the visiting artist in residence, while the sleeping quarters are private spaces.

** Group work*



Qala







Kitchen, Dining and Living Space



Pottery Workshop



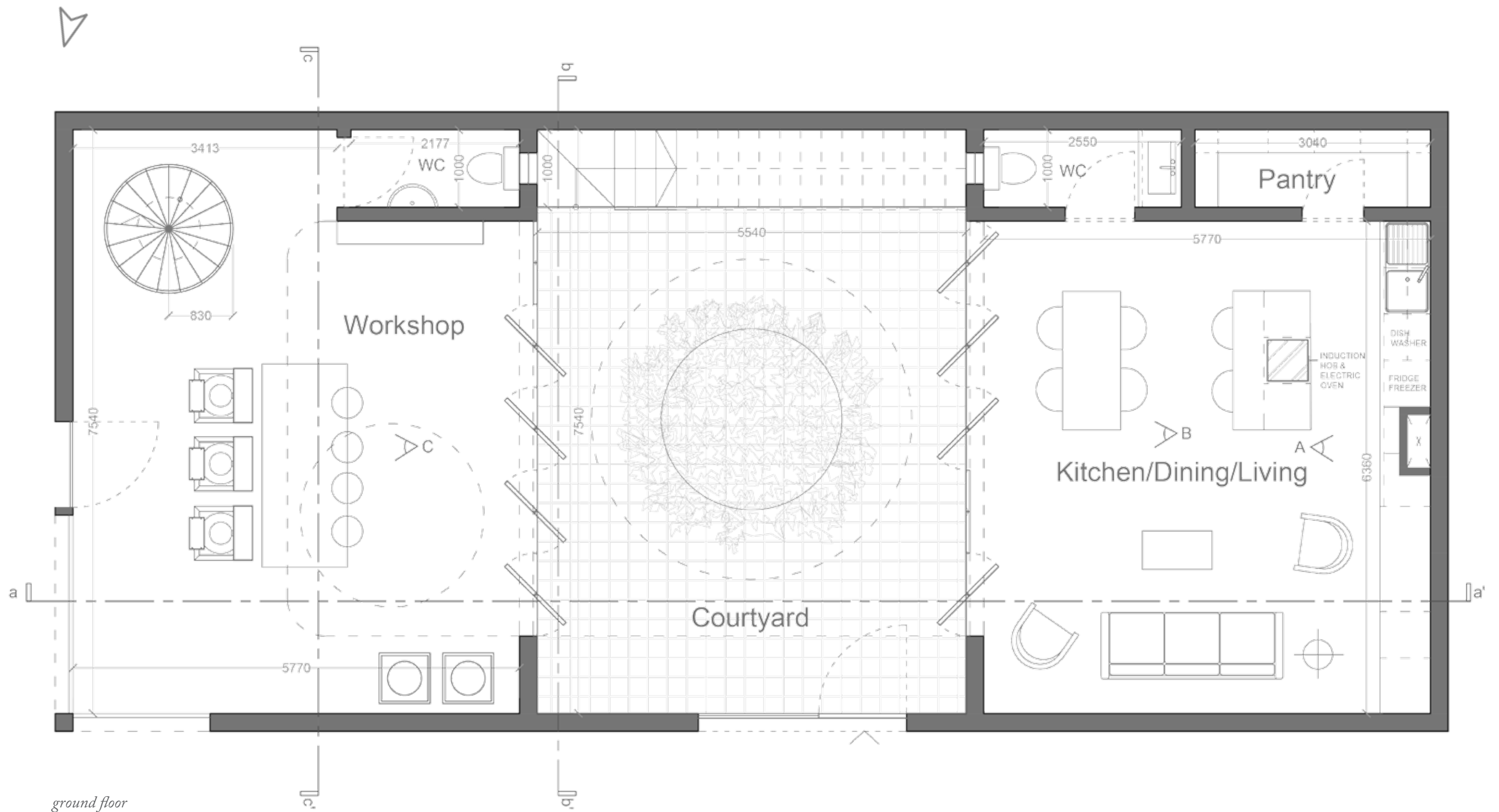
Courtyard Space

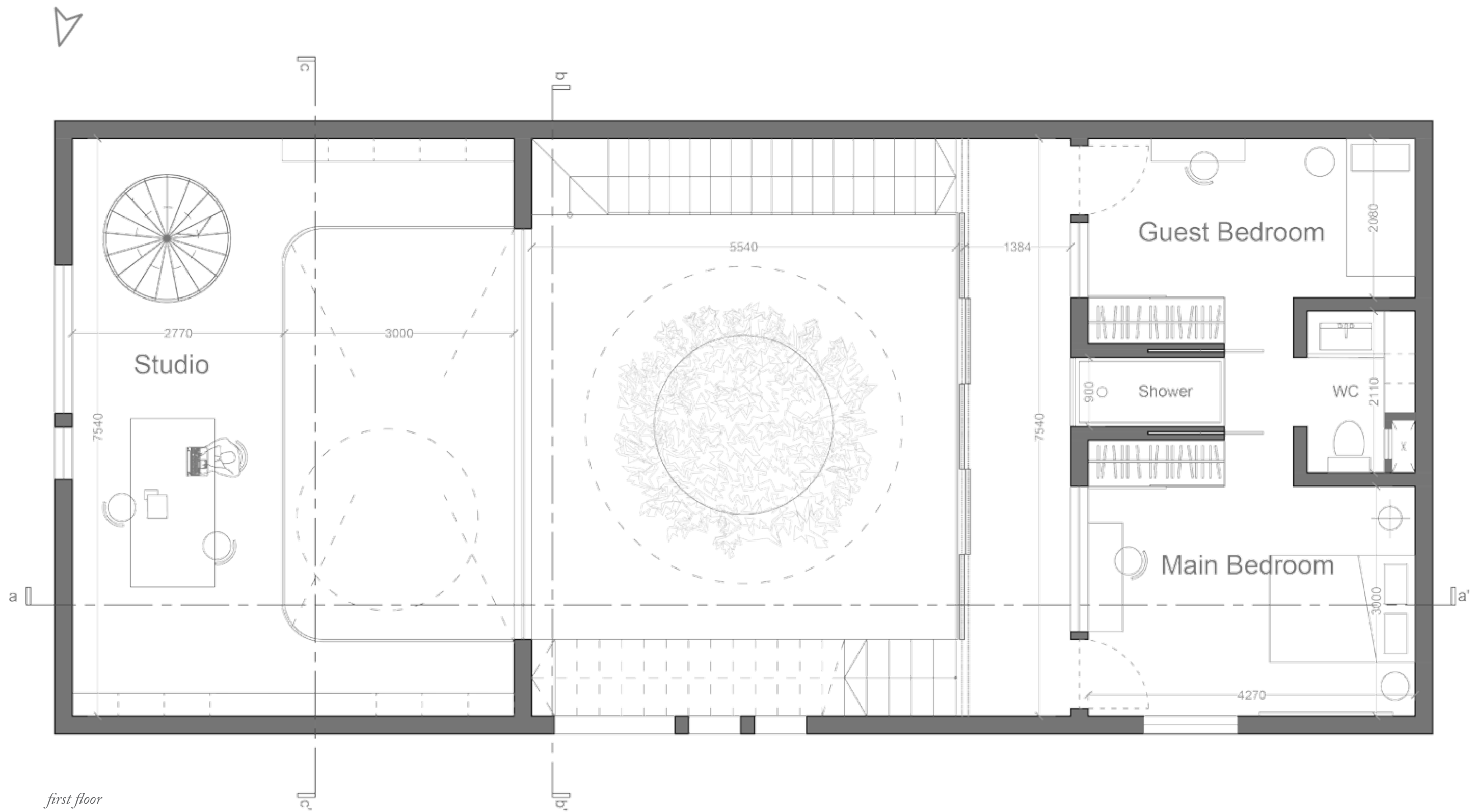


Roof Garden



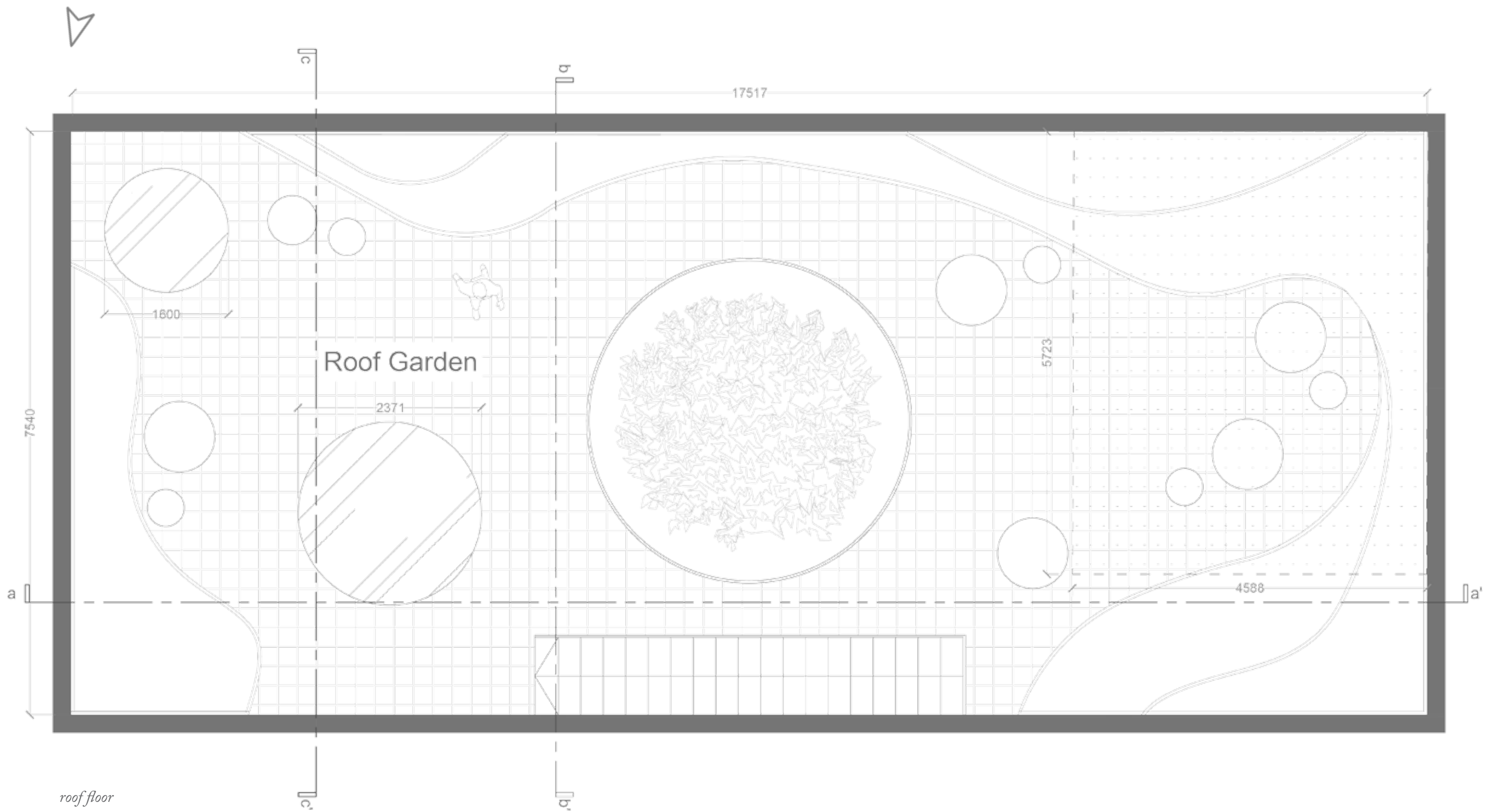
Street View

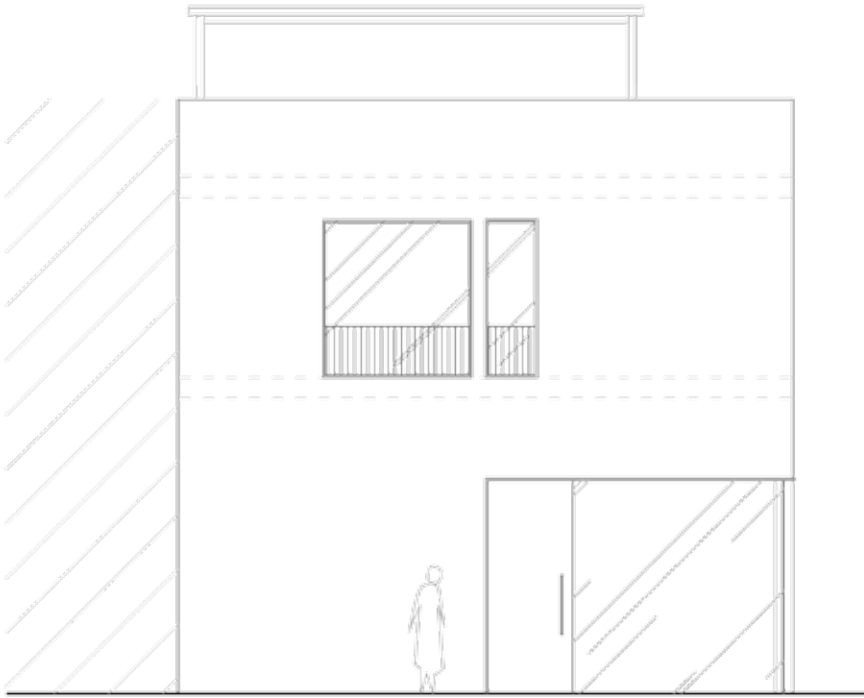




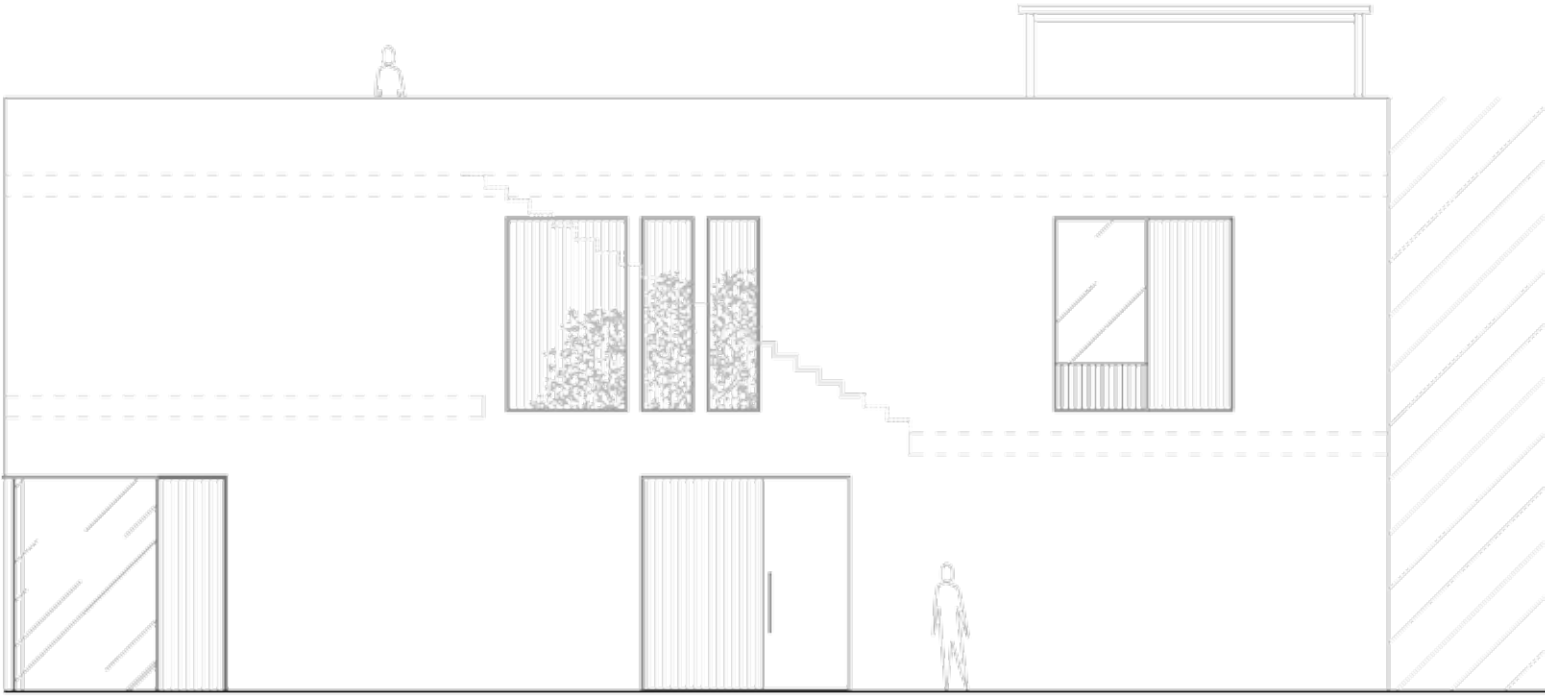
first floor



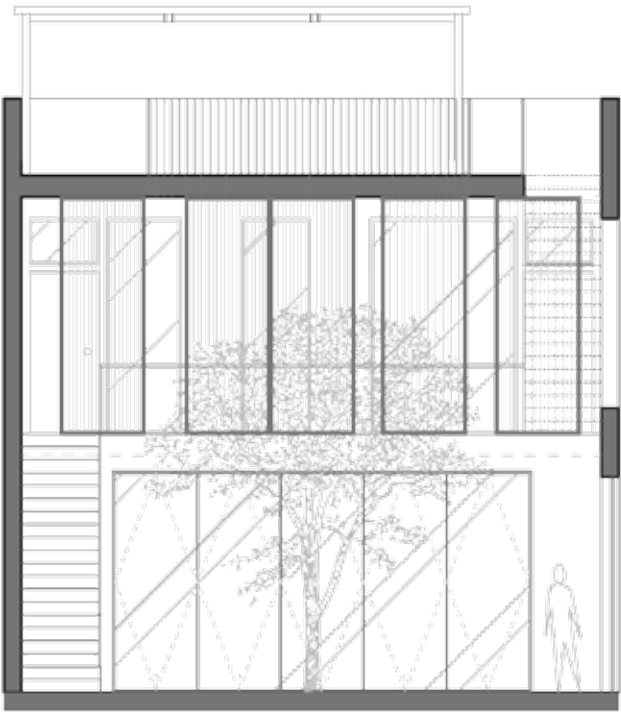




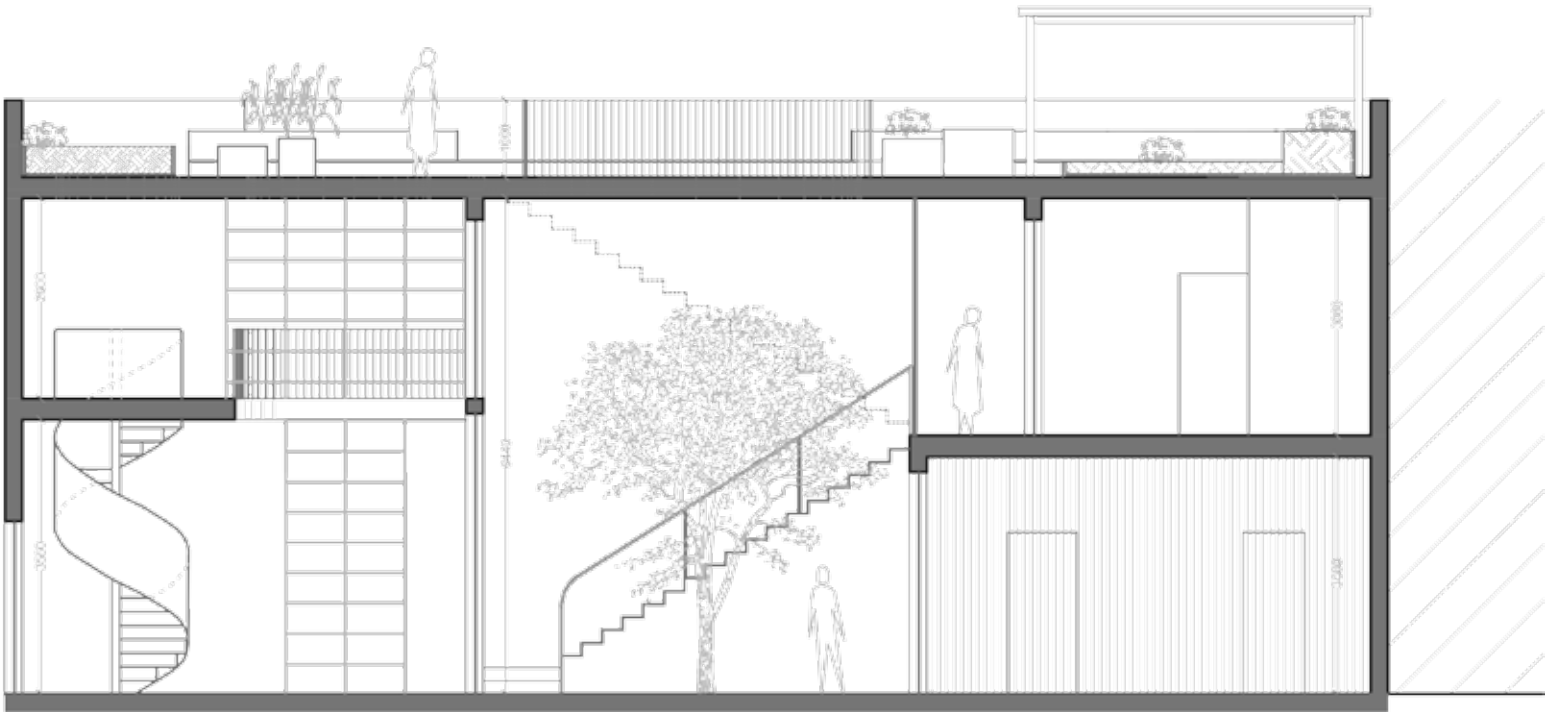
side elevation



front elevation

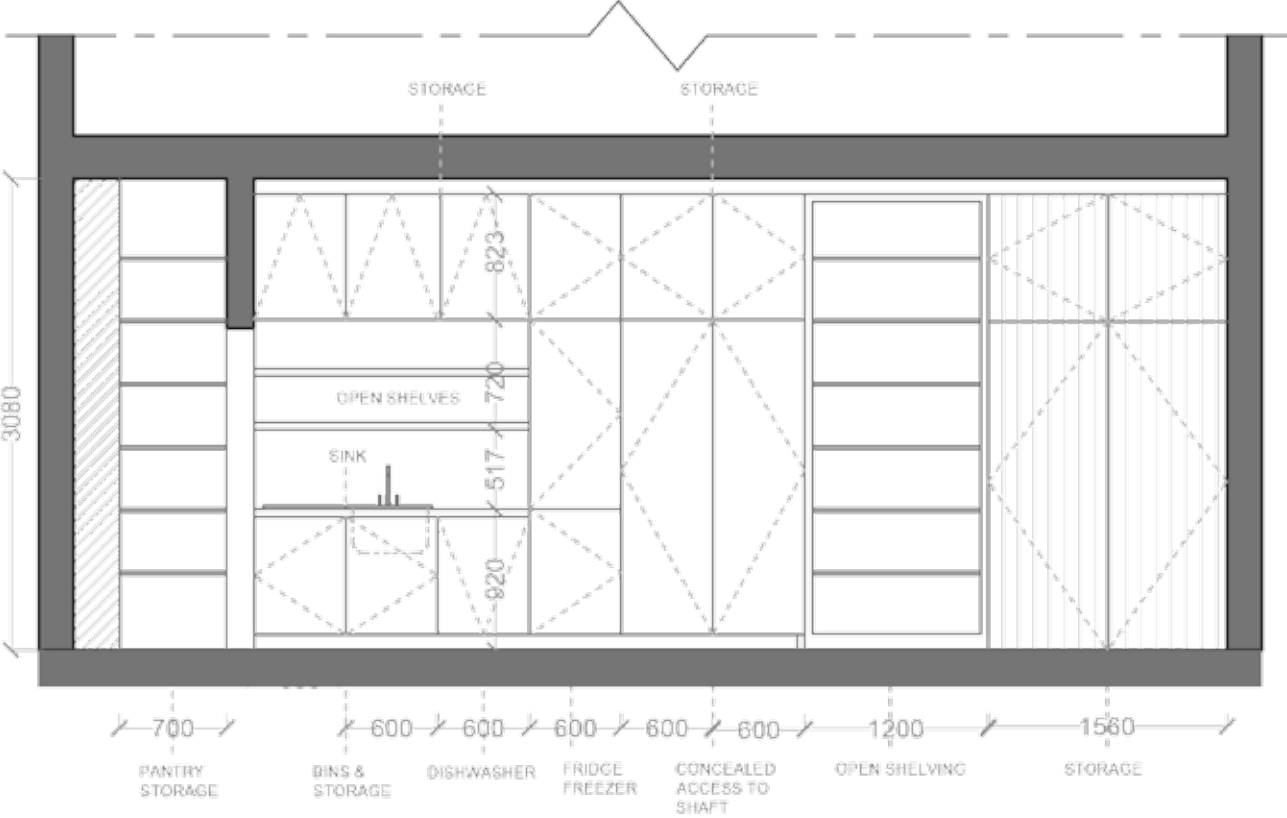


section b-b'

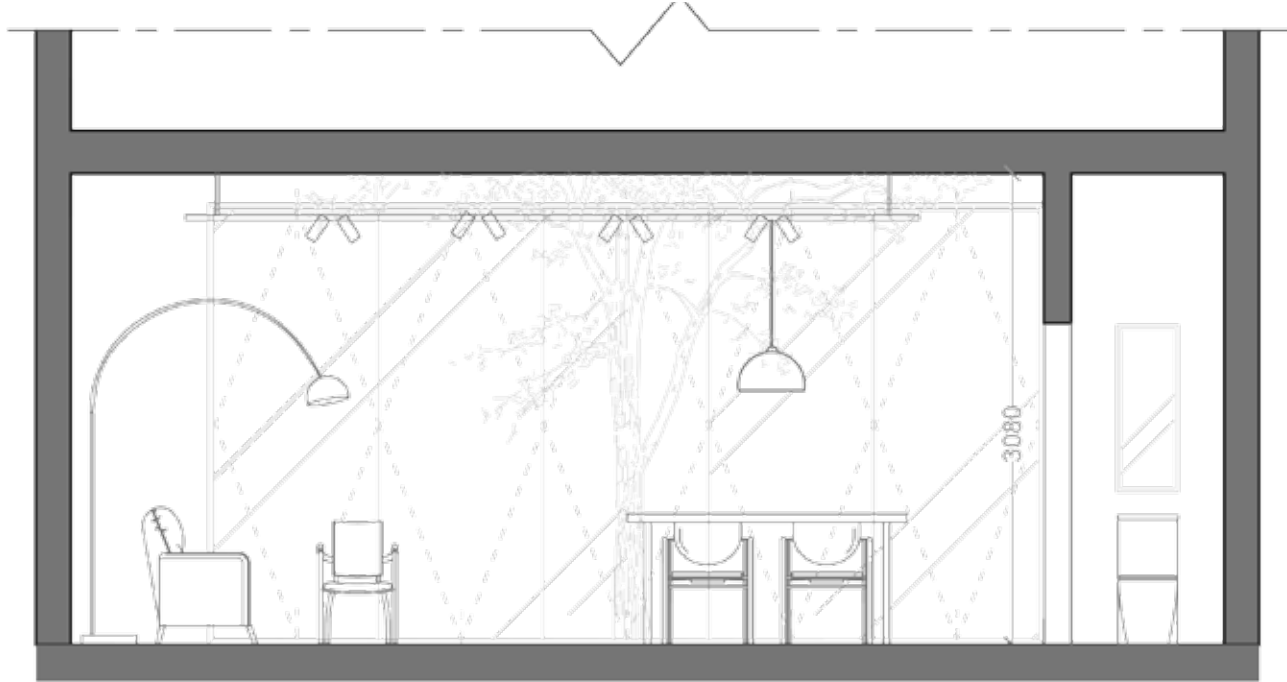


section a-a'

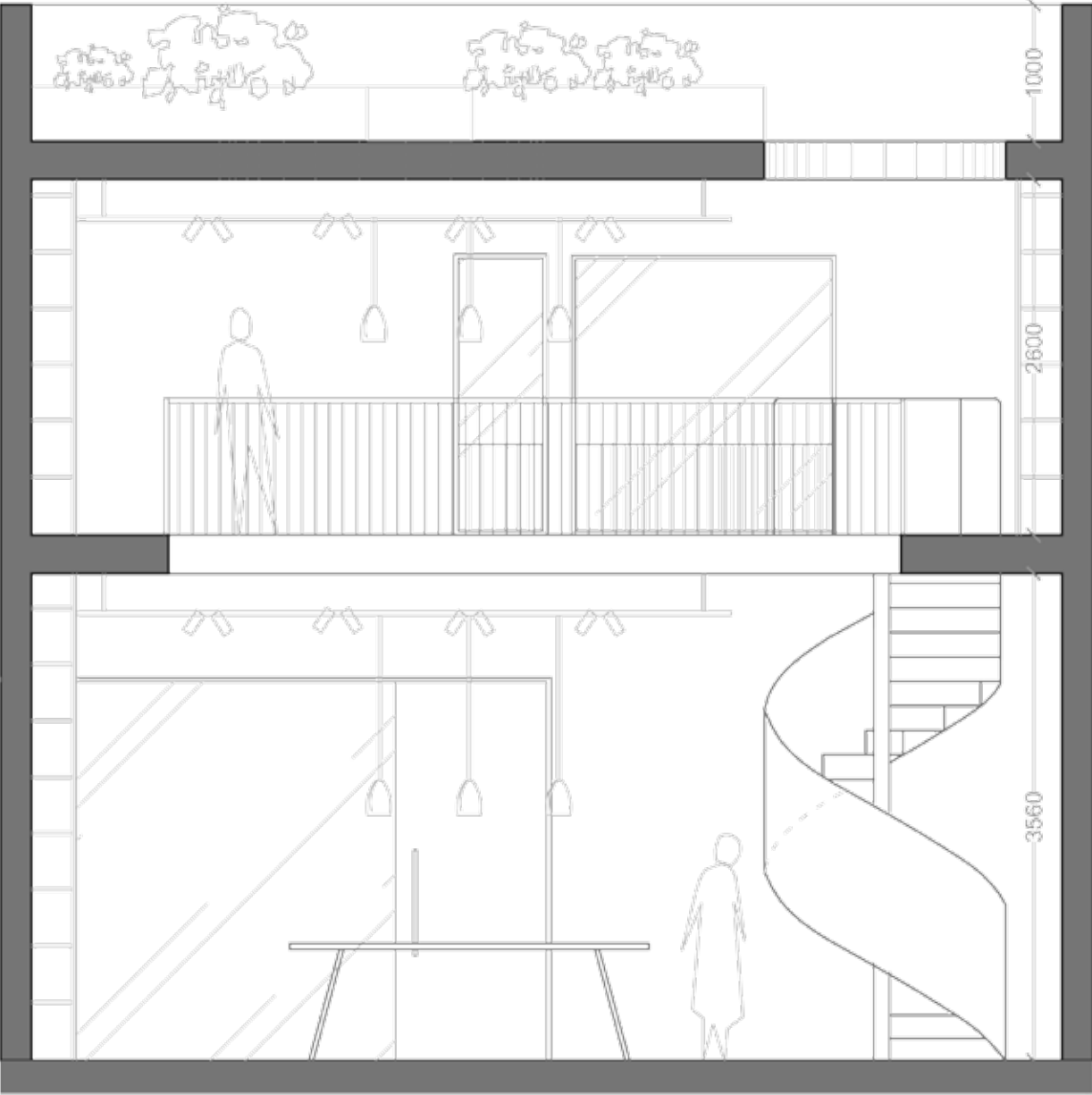




internal elevation a

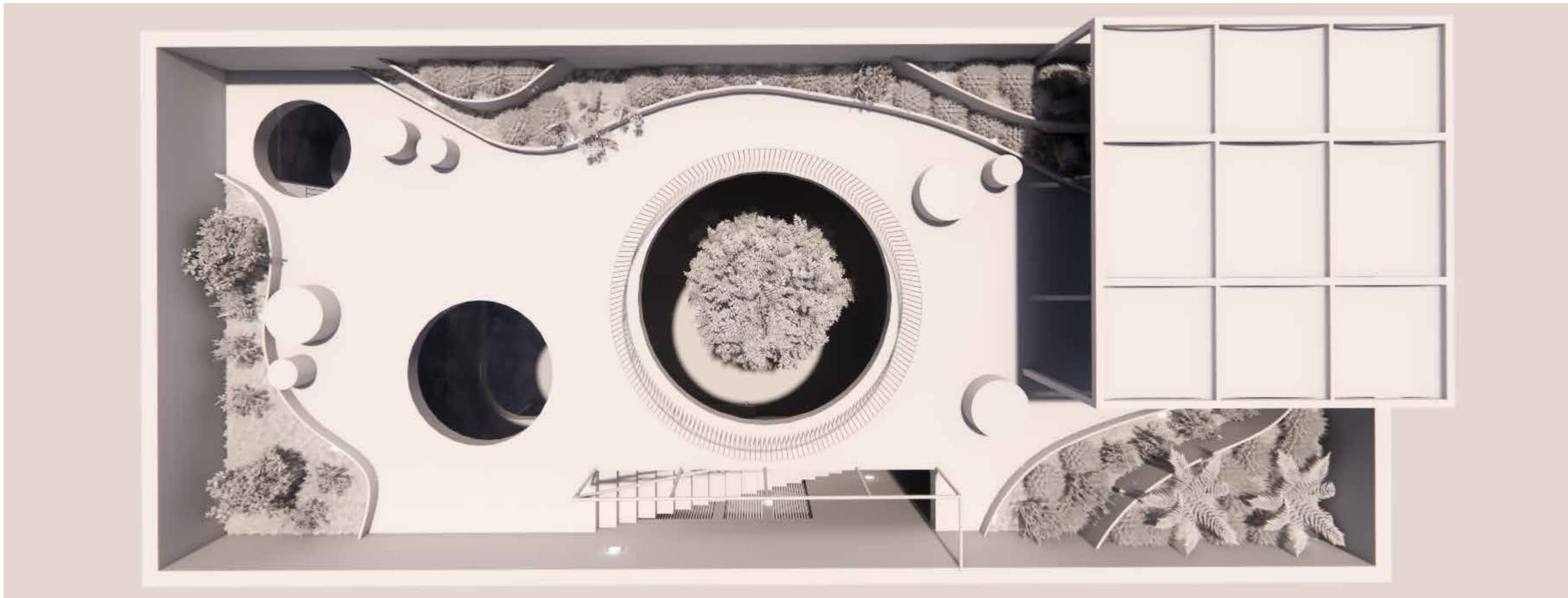


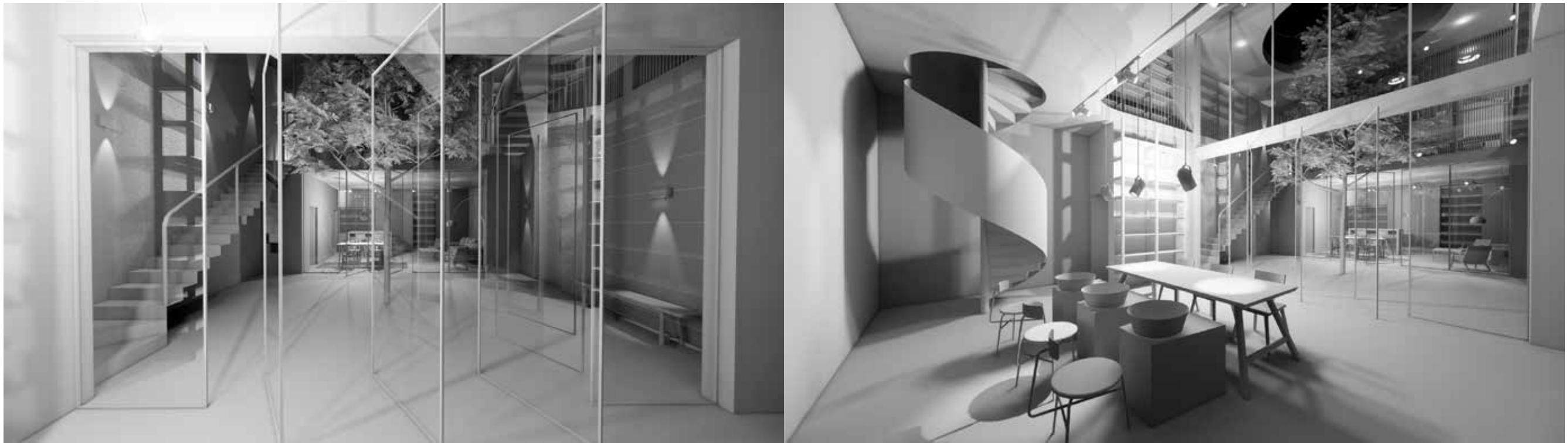
internal elevation b



internal elevation c







The background of the entire page is a faded, light-colored image of a park. It shows a paved walkway, several trees with green foliage, and a few people. In the foreground, a person is walking a dog. In the middle ground, a person is sitting on a bench. The overall tone is bright and airy, with a focus on greenery and public space.

GREENLUNG

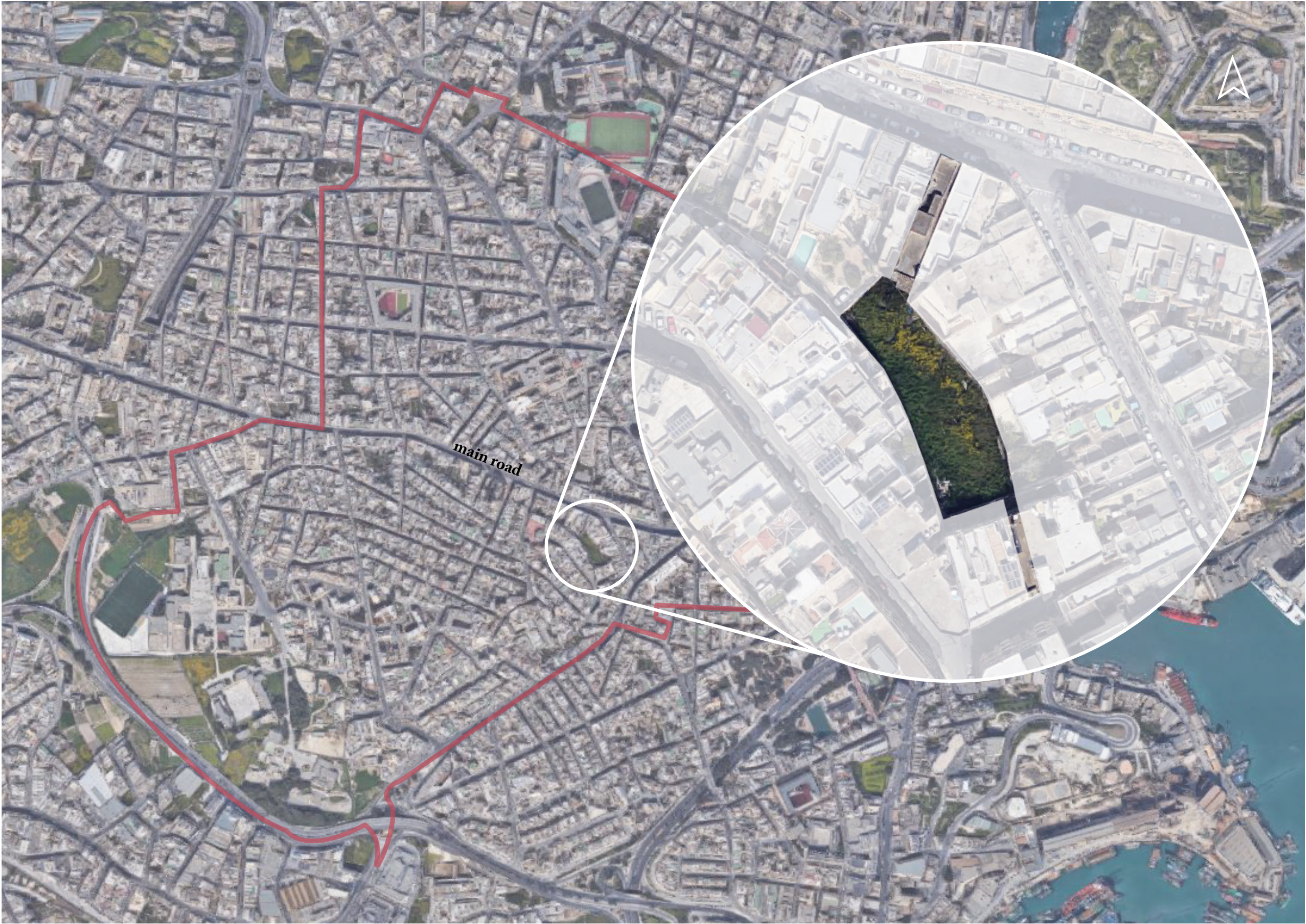
Type – Public Space

Size – 930m²

Location – Hamrun, Malta

This project stemmed from the lack of green open public spaces in Hamrun, and the residents' need for such spaces. Community research was conducted and potential sites identified. This project forms part of a wider masterplan covering all of Hamrun. The targeted user for this site is families since they yearn for family parks. The location was chosen since it is currently unused and is perfect for promoting more connectivity within Hamrun.

The site is currently a lush green and abandoned piece of land in the heart of Hamrun. The project seeks to intensify this greenness by landscaping the whole area with vegetation and impinge as little as possible on the land by introducing a raised walkway which connects the main road to the more residential area of Hamrun.



Hamrun





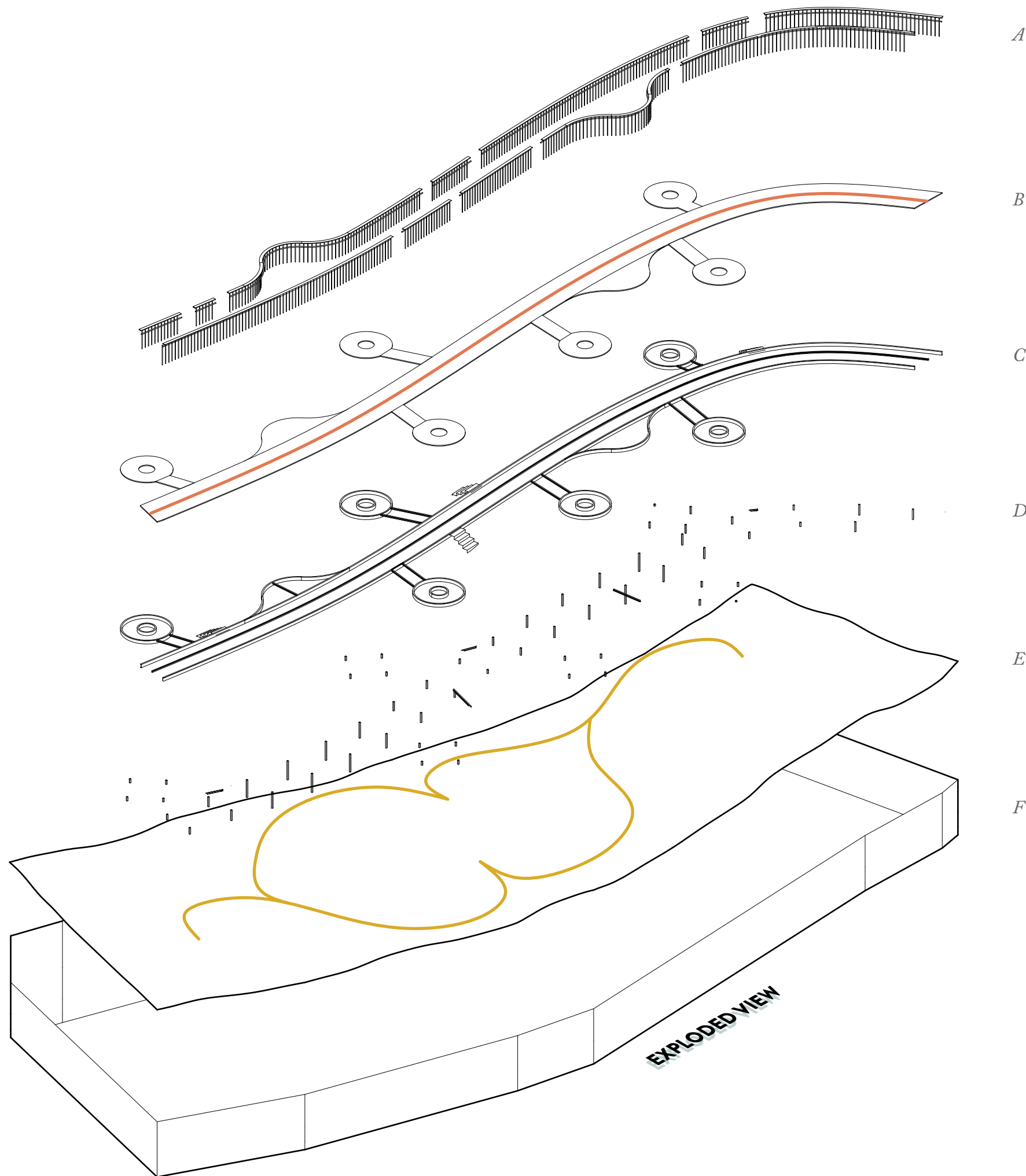
elevated pathway
*formal route
accessible to all*

tree surrounds
path, access to the meadow & informal seating

gallerija
*a resting space
overlooks the meadow*

stairs
*access to the meadow
material: corten steel
thin profile - minimum visual impact*





A | Railing

Hand & grab rail (timber)

B | Walkway

Timber walkway

Including main route

Corten Steel stairs

C | Walkway Sub-Structure

Corten Steel

D | Supporting Posts

Timber

Connects to concrete foundation

E | Sculptural Landscape

Contains mixture of local vegetation and trees

Including informal routes

F | Boundary Walls

Existing boundary walls

Create a visual and auditory barrier from neighbours



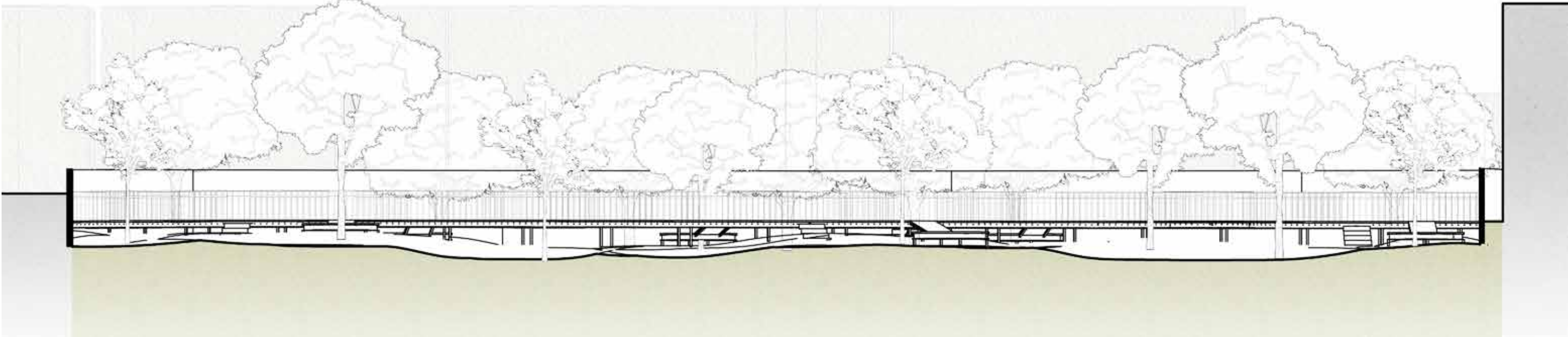


section A-A
portal a

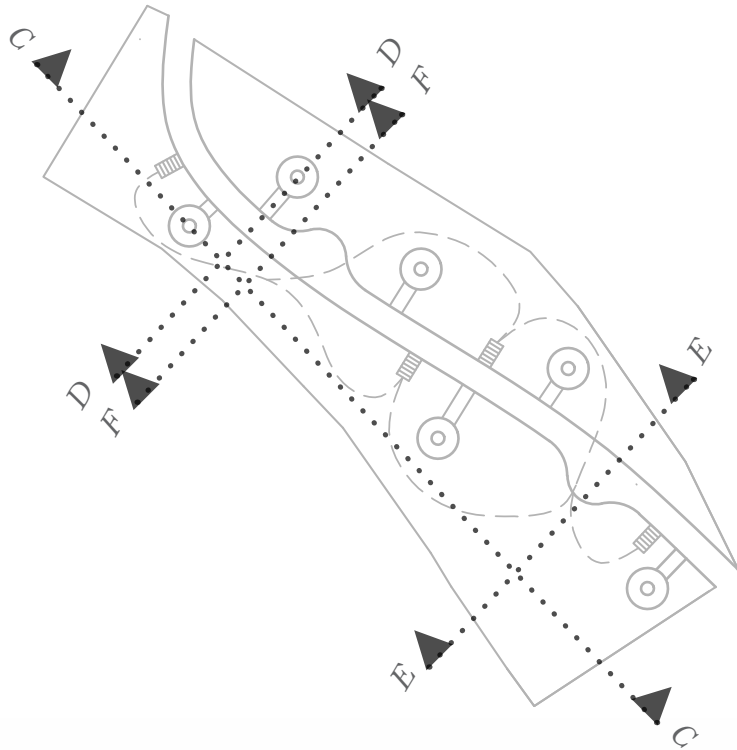


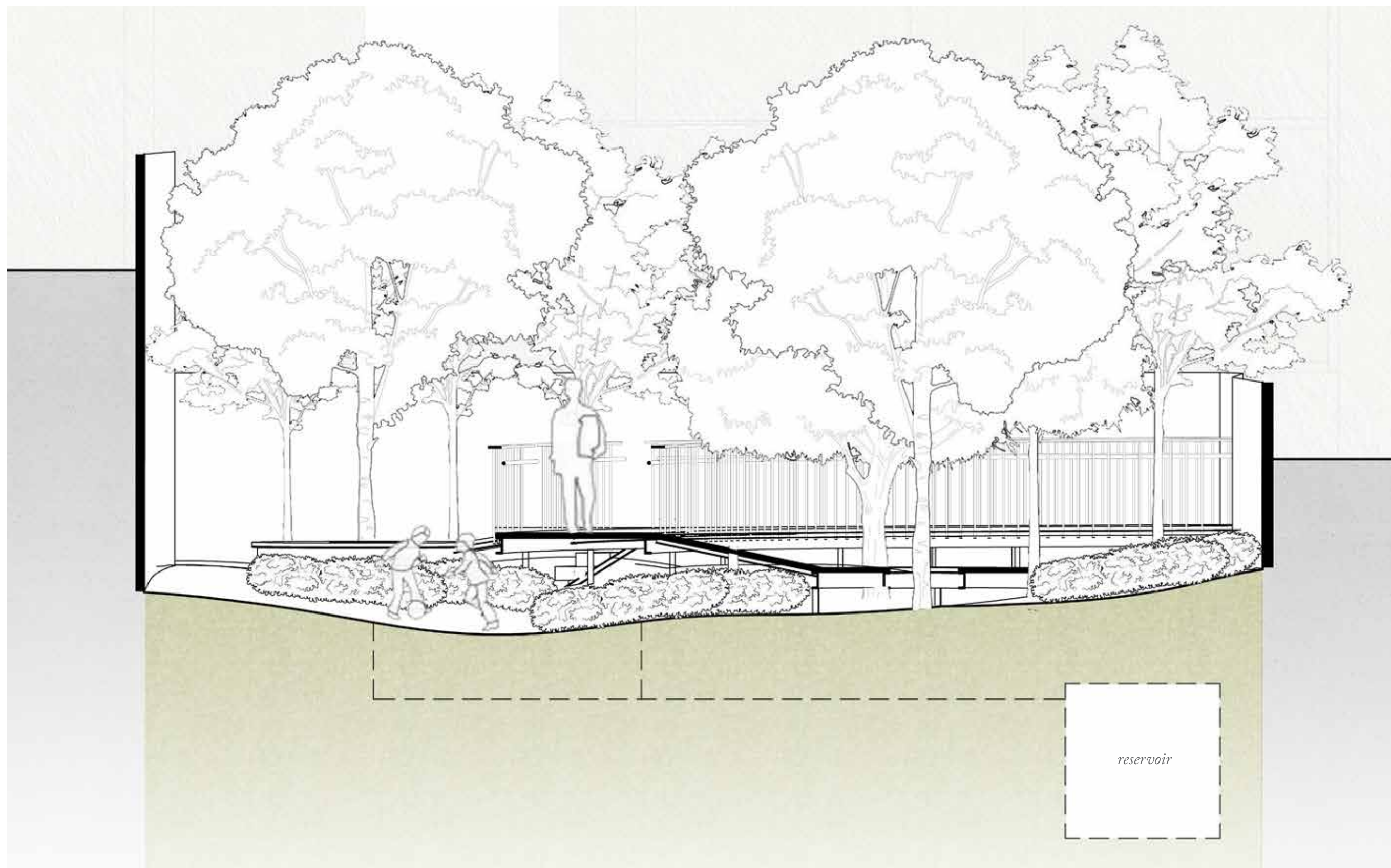
section B-B
portal b





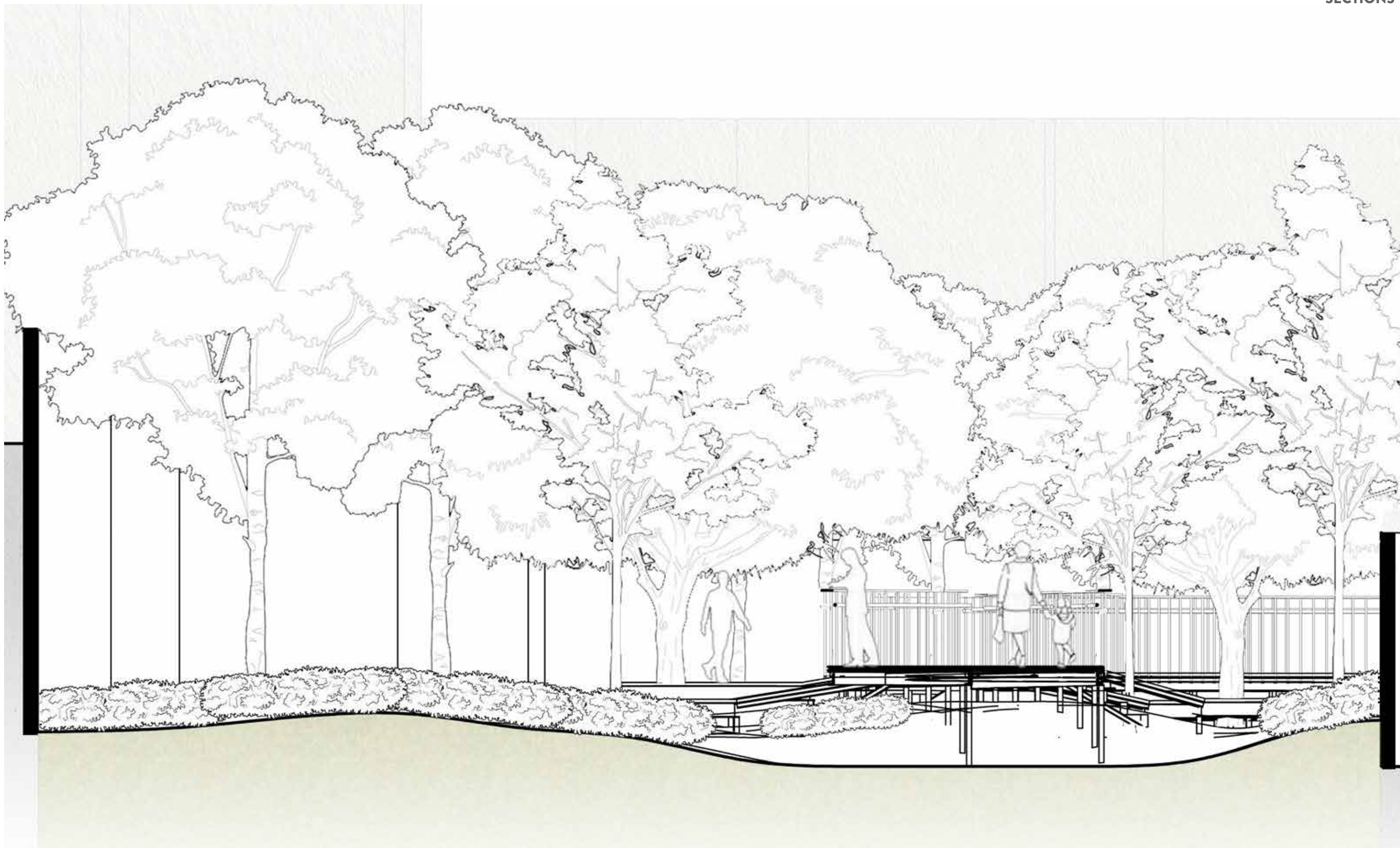
section C-C





section D-D





section E-E

An architectural rendering of a modern tea house interior. The space features a curved, vaulted ceiling with a wooden slat pattern. Large, arched glass windows provide a panoramic view of a coastal town and the sea. The interior is furnished with contemporary wooden tables and chairs, some of which are high-top stools. A long, low wooden counter with a tiled base runs along the left side. Several potted plants are placed throughout the space, and modern, wire-mesh pendant lights hang from the ceiling. People are shown sitting and standing, enjoying the view.

TEA HOUSE

Type – Commercial

Size – 137m²

Location – Gnien il-Kunsill, Nadur, Gozo, Malta

A Tea House forming part of a public park. Consisting of one module constructed with concrete, steel, glass and wood. One level is utilised so as not to disrupt its surroundings. Glass is used to remove visual barriers as much as possible. This results in the enjoyment of both customers and passers by.



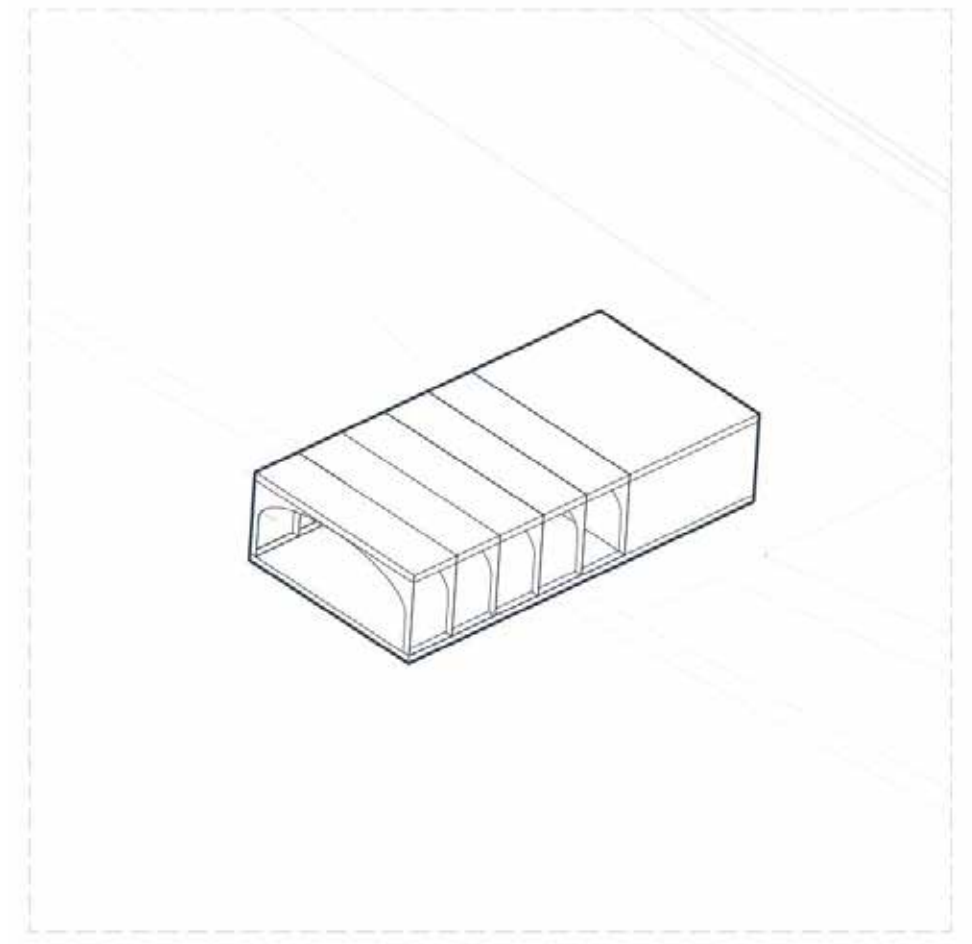
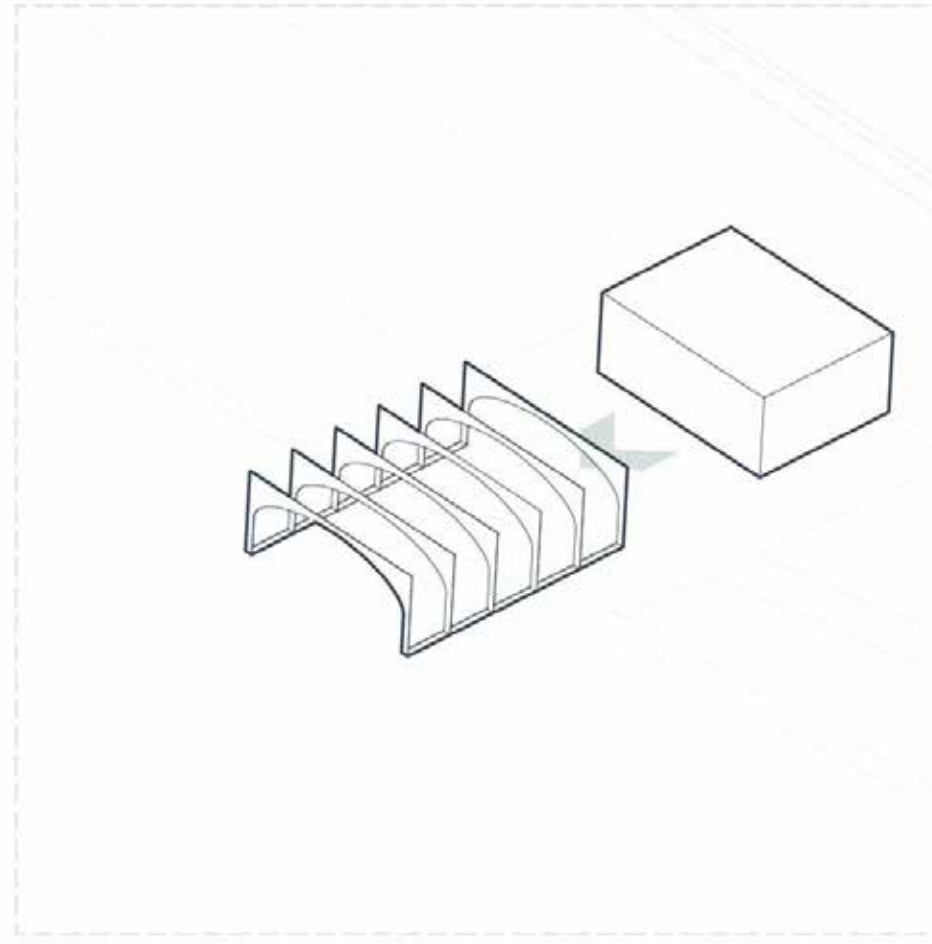
Gozo



Nadur

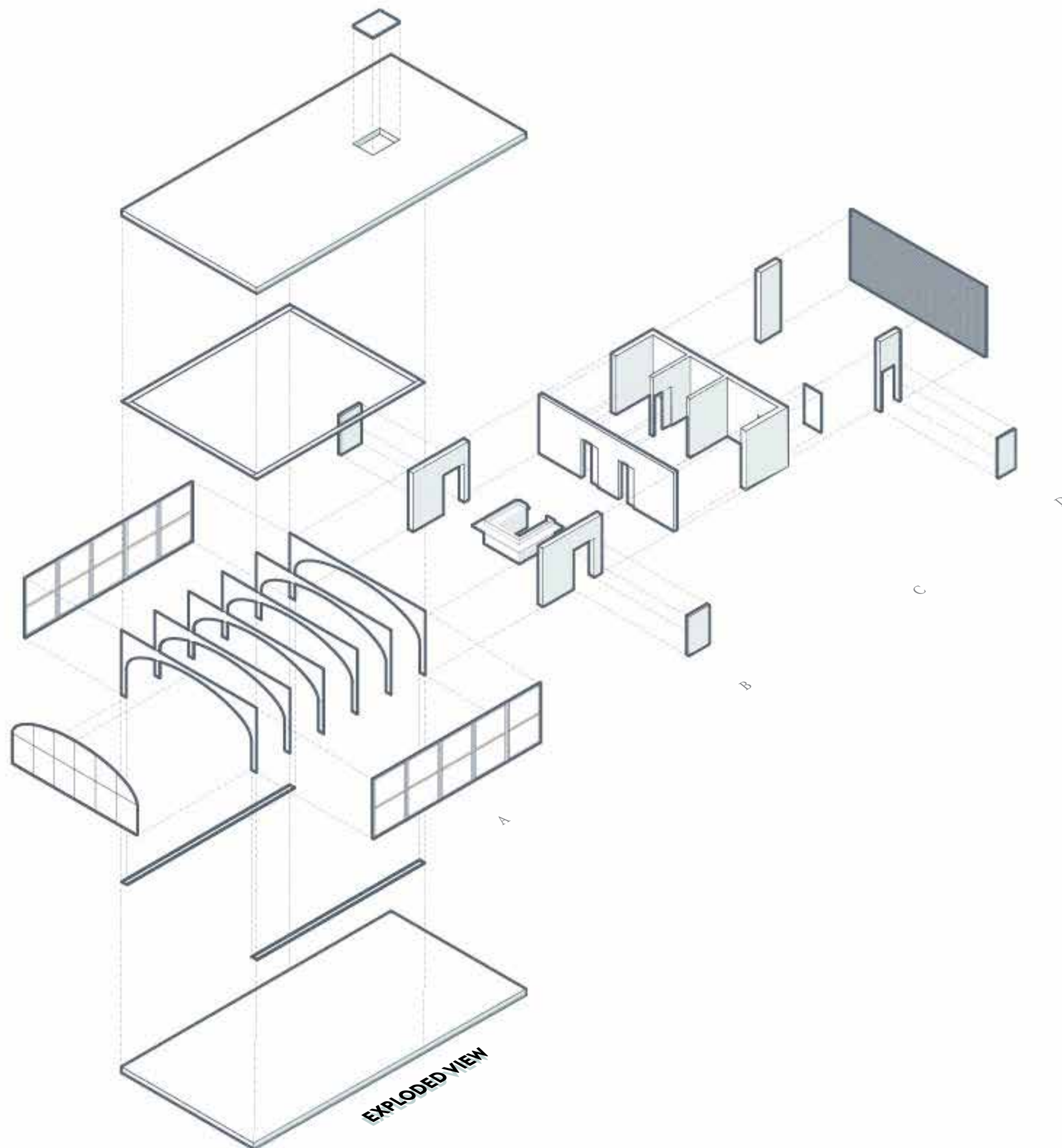


Gnien il-Kunsill



CONCEPT DIAGRAM





A | Sitting Area

Metal Arches

Openable windows

Arched window front

Metal frame for lateral support of arches

Concrete roof and floor slabs

Skylight

B | Bar Area

Bar

Concrete pivot entrance doors

C | Storage and WC

Antiroom with seating

Toilet and wash basin

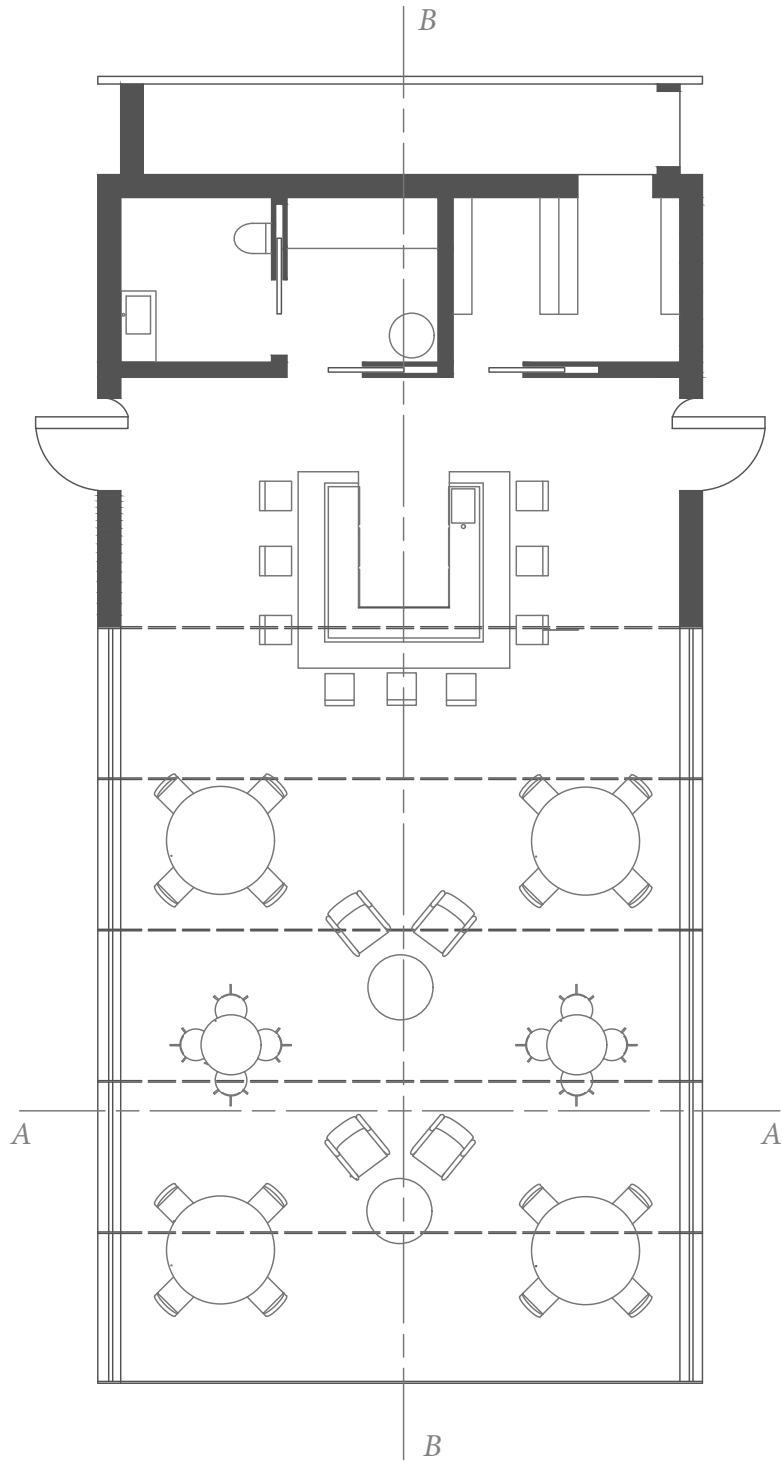
Storage with shelving

Door in storage for outside access

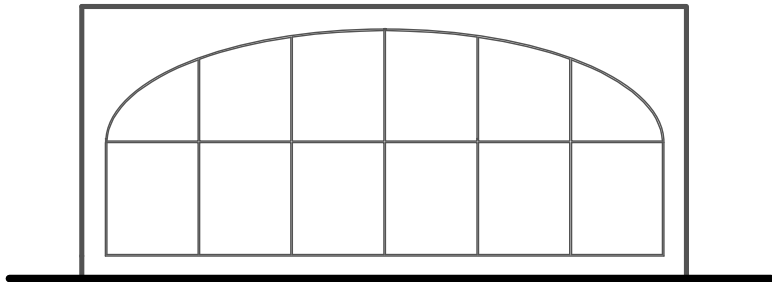
D | Utilities

Wood louvers for ventilation

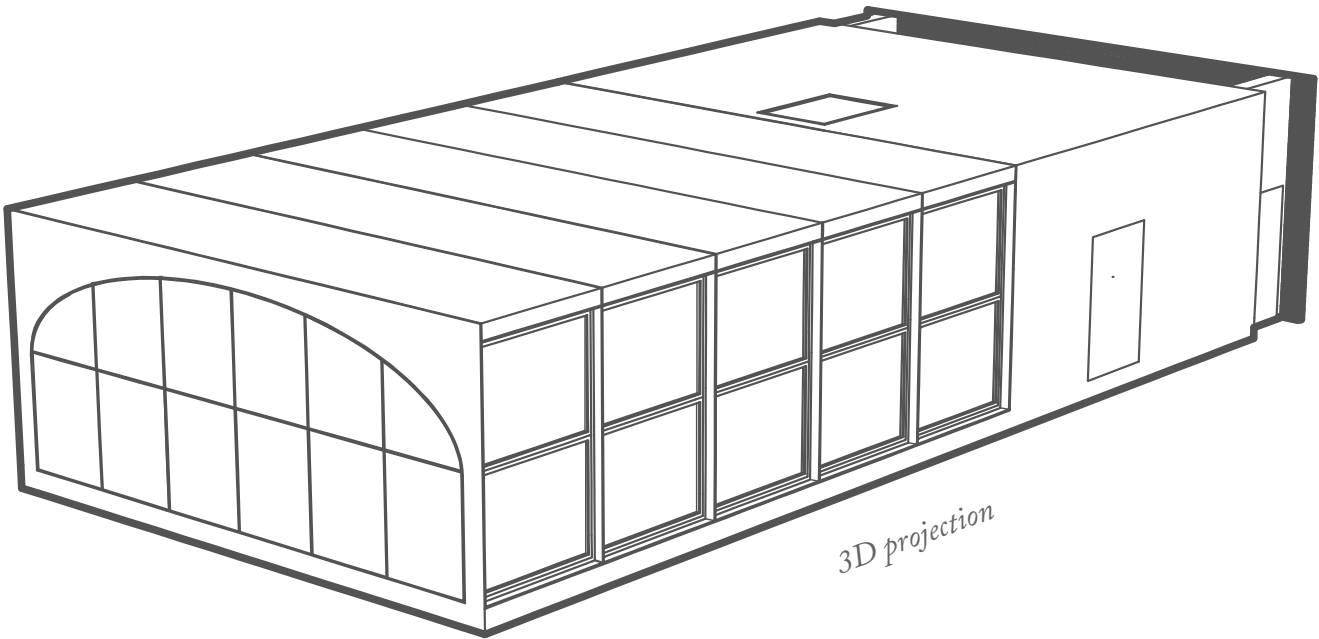
Side door



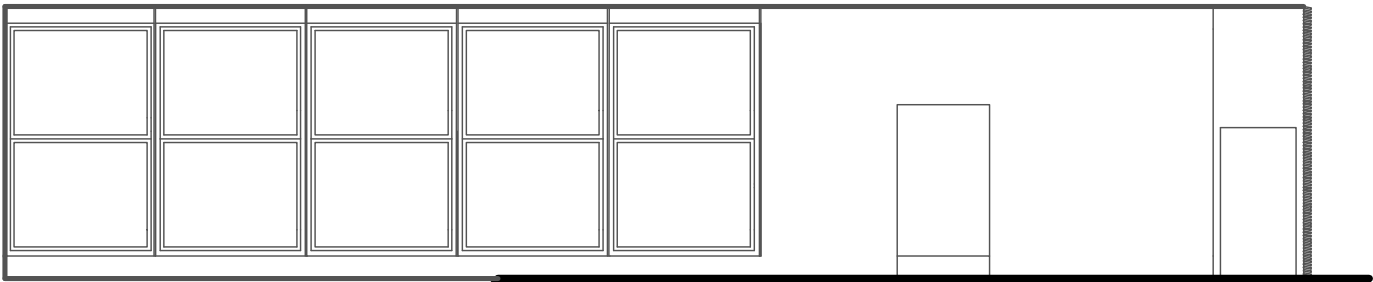
plan elevation



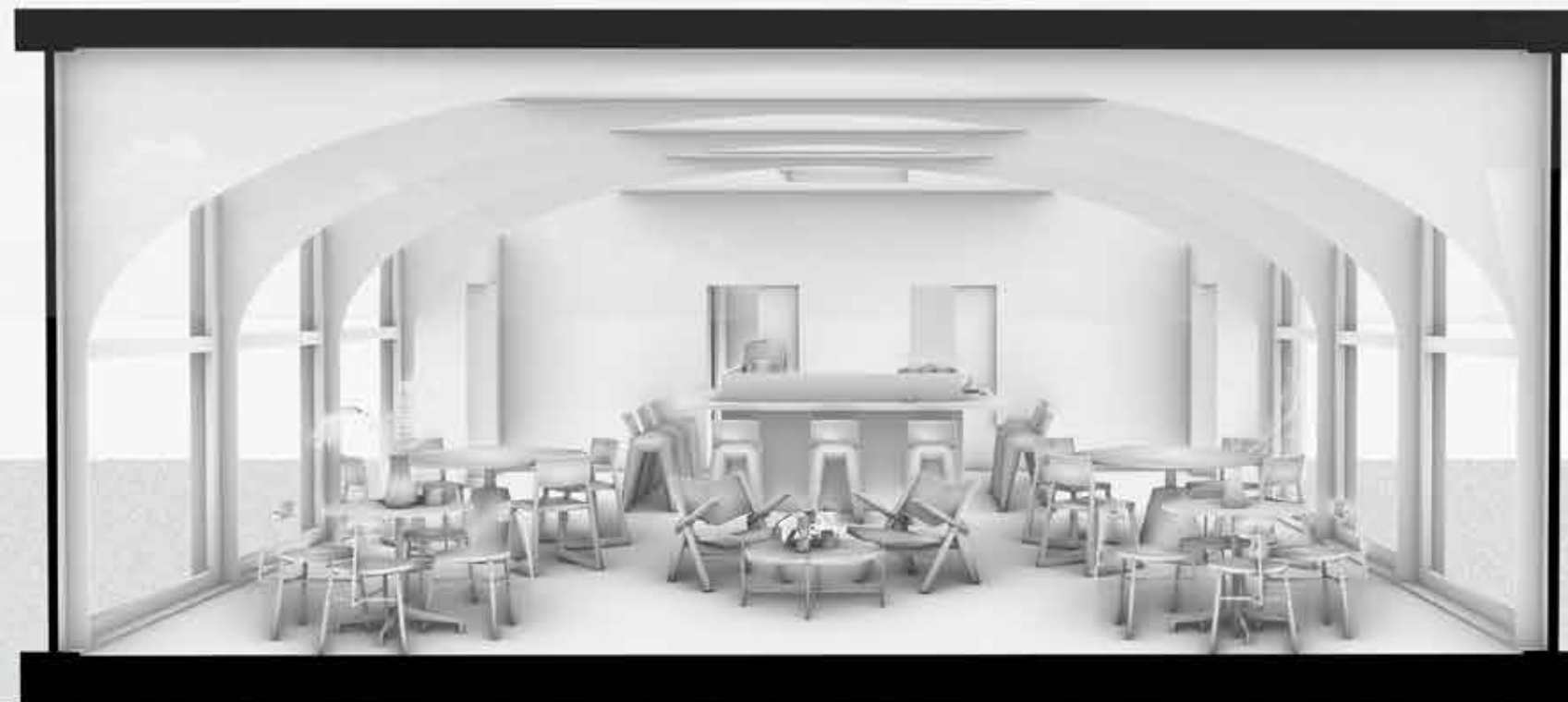
front elevation



3D projection



side elevation







ZURRIEQ HOUSE

Type - Residential

Size - 149m²

Location - Sqaq San Gwann, Zurrieq, Malta

A dwelling designed in an Urban Conservation Area in Zurrieq, Malta.

The house is designed with minimum walls therefore achieving minimum isolation of rooms. The rest is filled with glass in order to allow maximum natural light inside.



Malta



Zurrieq



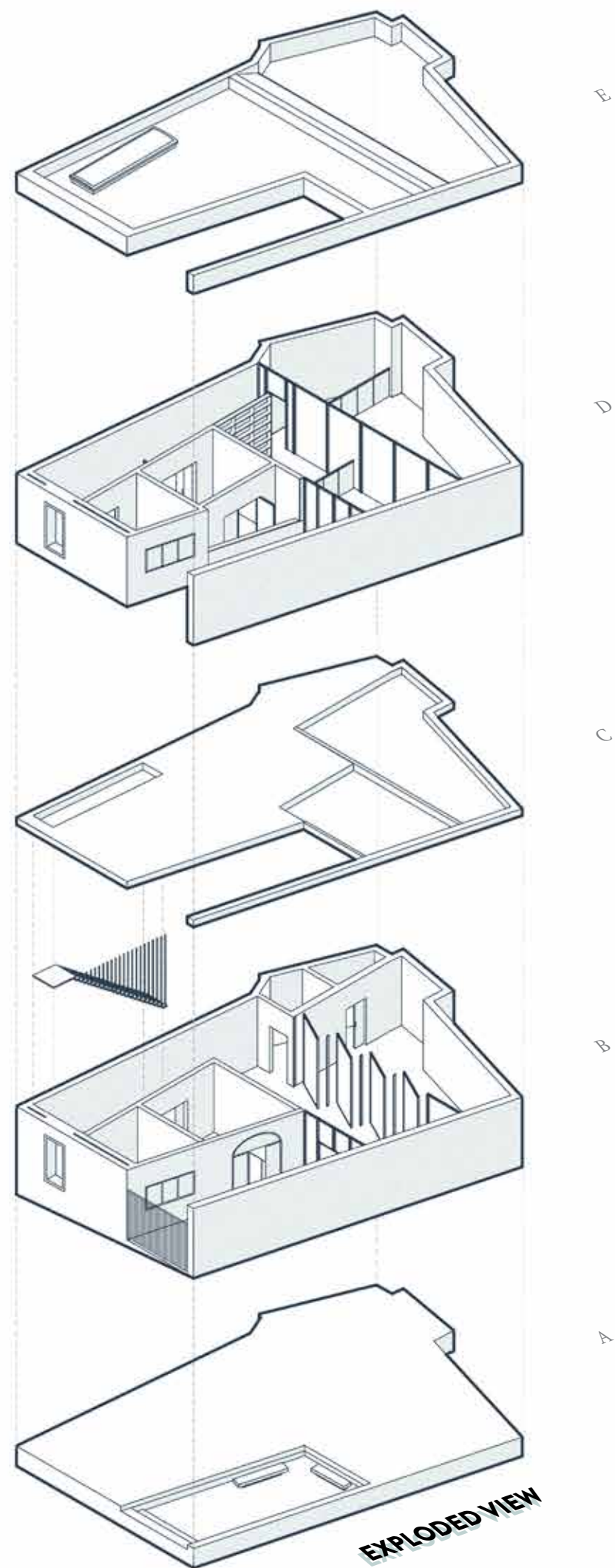
Plot in Sqag San Gwann



WORKING MODEL

the solid and the void





A | Floor slab

Including pit for front garden and steps for access

B | Ground Floor

Entrance garden

Living space including:

sitting area, dining table and kitchen

Pantry and storage

Laundry room

Back garden with sitting area

Bedroom

Bathroom with a bath

Stairs

C | Floor slab

D | First Floor

Bedroom with a balcony overlooking front garden

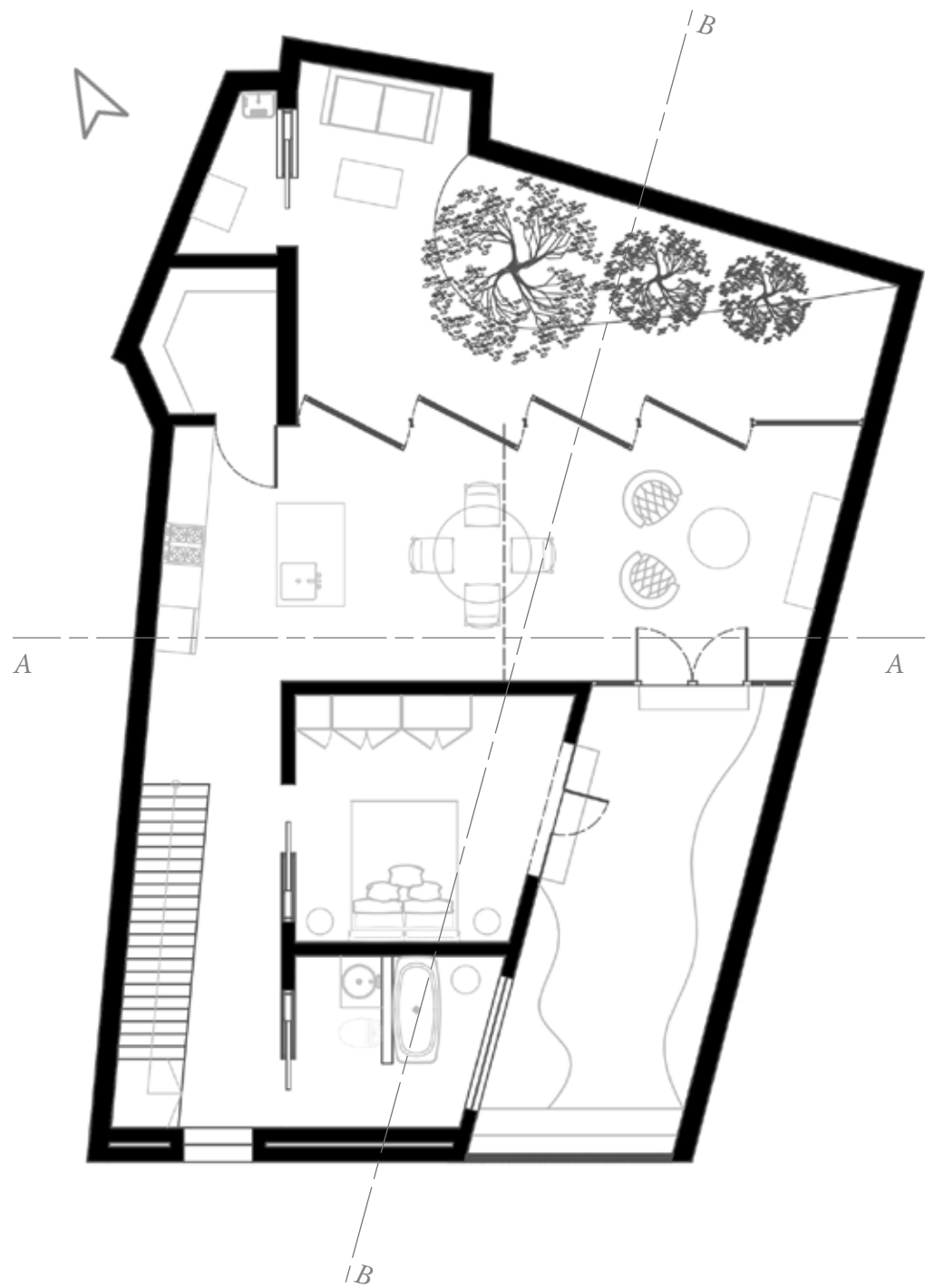
Bathroom with a shower

Library

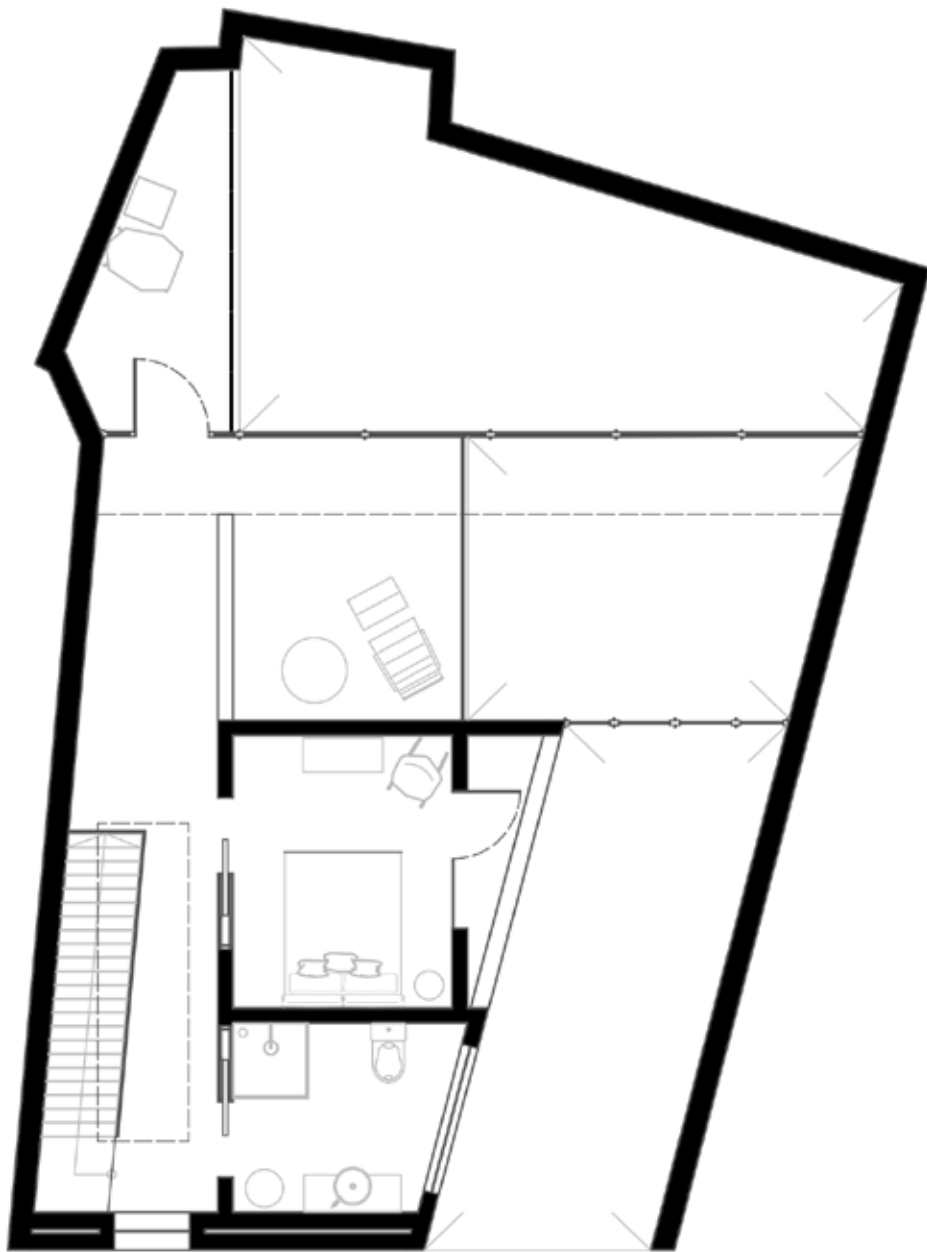
Terrace overlooking back garden

E | Roof Slab

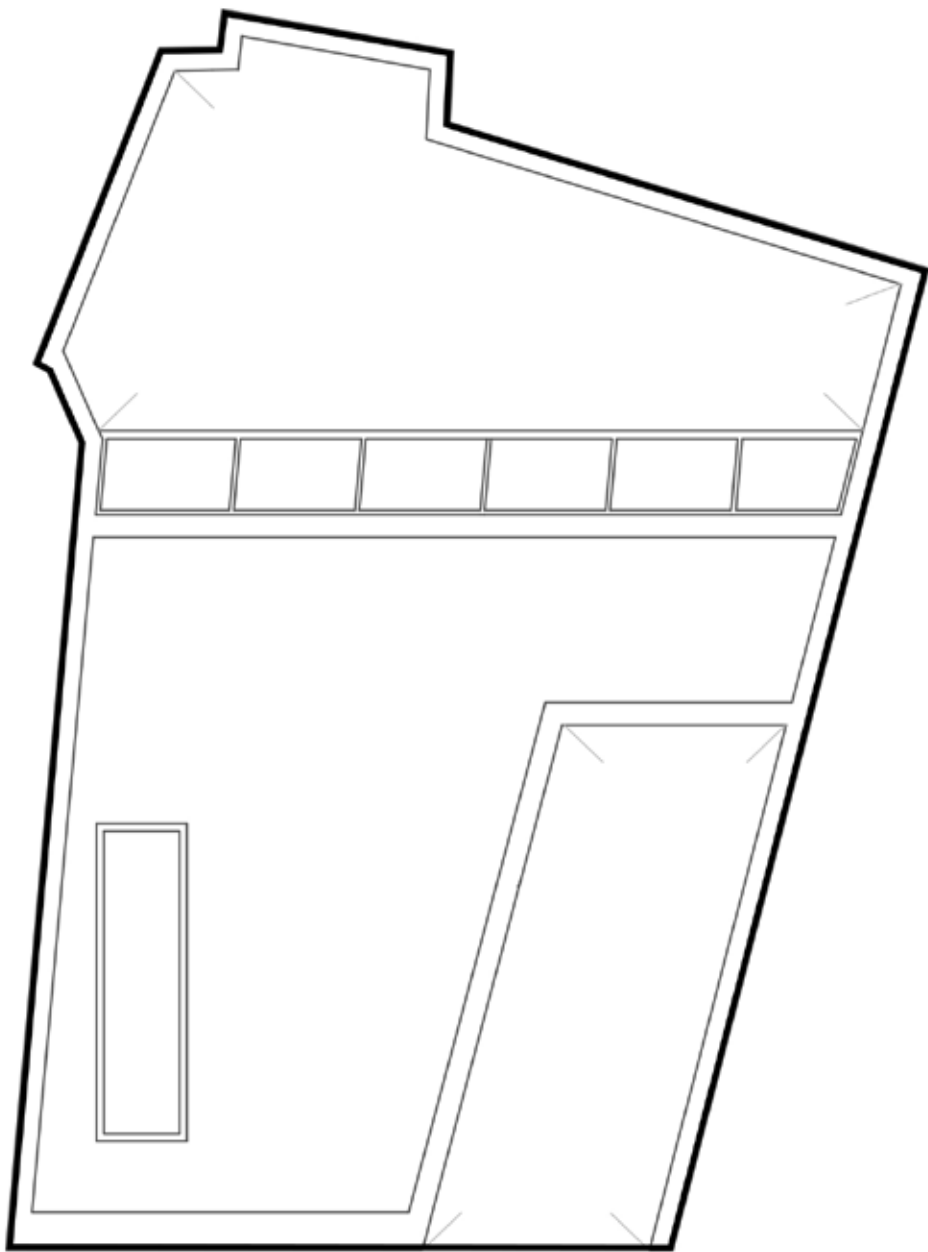
Including skylights



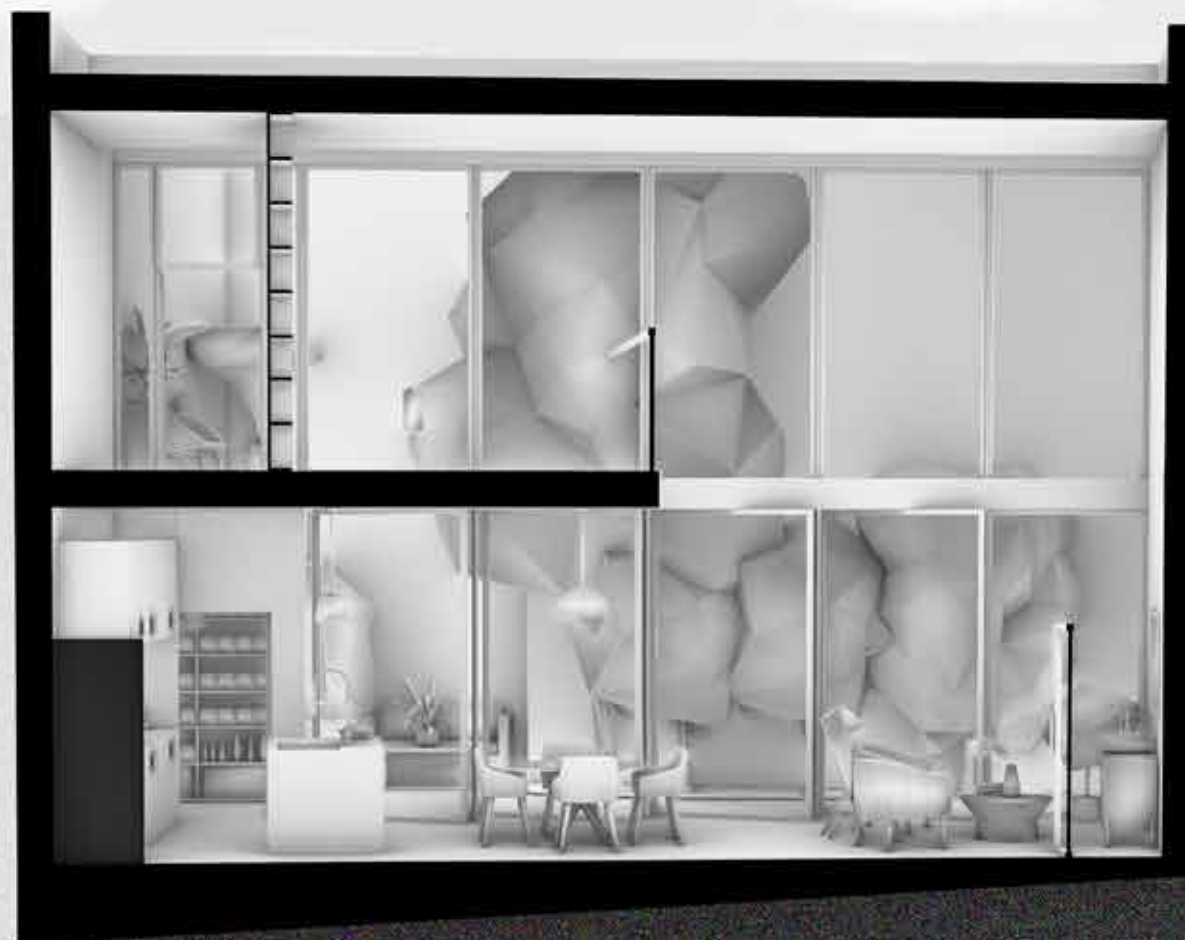
ground floor plan



first floor plan



roof plan





STREET DESIGN

Type - Urban

Size - 1085m²

Location - Triq Dicembru Tlettax, Nadur, Gozo, Malta

Redesigning a 100m stretch from a local street. The street was analysed and certain problems were identified. Each problem was analysed in order to find practical solutions. The design of the street was then finalised.

The road is narrow and used frequently by both pedestrians and vehicles. The buildings' uses are of a wide range and therefore different users are expected in this street.





Gozo



Nadur



December 13th Street





